

67
is 67!

The crest of the University of Massachusetts is faintly visible in the background. It features a shield with an open book in the upper left, a tree in the upper right, a building in the center, and a ship's mast with a sail in the lower left. The year '1769' is inscribed at the bottom of the shield.

WELCOME HOME

CLASS OF '67









ELEAZAR
WHEELOCK



ELEAZAR
WHEELOCK

























BLACK FAMILY VISUAL ARTS CENTER



BLACK FAMILY VISUAL























The Black Family Photo Ark Center
in the gallery

Debra and James Black, ca. 1977

Benjamin Black, 1911

Isabel Black, 1911

Alexander Black, 1911

Victoria Black, 1911

Debra and Leon D. Black 1975
Benjamin Black 2007
Joshua Black
Alexander Black 2011
Victoria Black





Watercolor Washes and the Lure of the Sun

Climate and Demographics Informing the California Watercolor Movement



...I have found it The Eldorado State. The Land of Milk and Honey... associated with sunny California derive from the state's many... resources—all of which fostered California's early... prosperity and promise. From the 1930s to the 1950s, the... included in the region's distinctive early... painted on the spot outdoors. The... escape, despite the dramatic, des... characteristics and social mosaic th... exhibition depicts different... the map above, all of the... neighboring counties. M... appear to work in count... from vibrant Calif... able in the state's h... immigration.

Hugh
Freund

David
Lowenstein



Watercolor Washes and the Lure of the Sun

Climate and Demographics Informing the California Watercolor Movement



I have found it: The Elks State, The Land of Milk and Honey...
...all of which fostered California's early...
...and promise, from the 1880s to...
...to the region's distinctive...
...on the spot outdoors, the...
...despite the dramatic dem...
...and social issues...



Watercolor Washes and the Lure of the Sun

The Climate and Demographics Informing the California Watercolor Movement



The Golden State: Everka, I have found it! The Eldorado State: The Land of Milk and Honey. California Dream! The watercolor washes associated with sunny California derive from the state's mild climate, varied topography, and abundant natural resources—all of which fostered California's early reputation as land development into a state of prosperity and promise. From the 1930s to the 1960s, a group of watercolorists based in California responded to the region's distinctive environment by creating primarily large, colorful depictions of the local scene, painted on the spot outdoors. These generally upbeat, optimistic images celebrated California's landscape, despite the dramatic demographic and economic forces that were already reshaping the physical characteristics and social mosaic there.

Watercolorists in this exhibition depict different aspects of Southern California's topography and climate. As reflected by the map above, all of the scenes are located within 130 miles of each other, though these artists appear to work in counterpoint rather than harmony, given their varied subject matter and artistic styles. All of them celebrate California's cultural and physical climate. Qualities such as the sun and the sea played a key role in the state's founding, its historical development, and, of course, its place in the popular imagination.

Figure 11: The California Country Scene









Watercolor Washes and the Lure of the Sun
The Climate and Demographics Informing the California Waterscolor Movement





BLACK FAMILY VISUAL ARTS CENTER



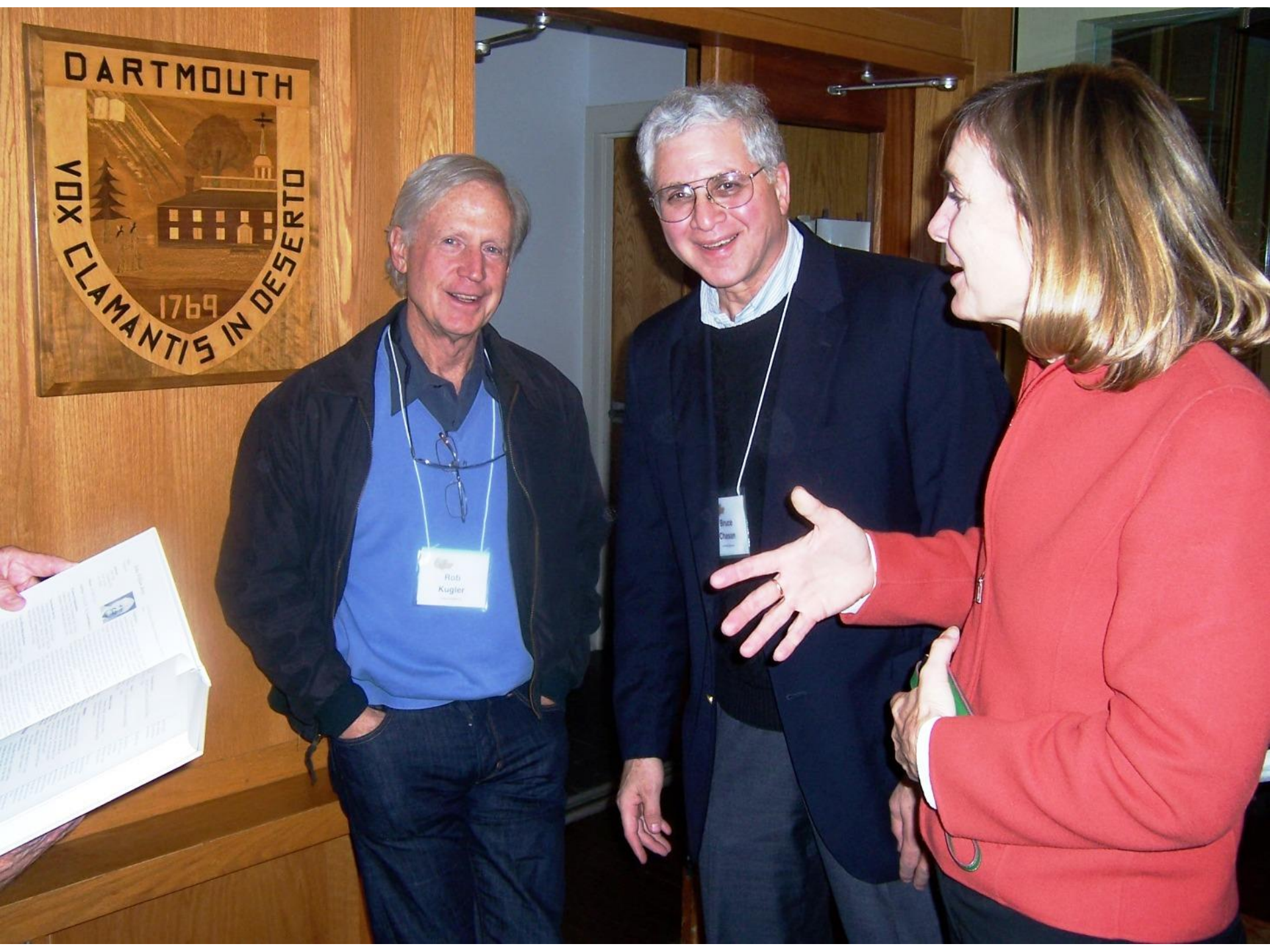


CAN ONLY BE ACCESSED FROM
OUTSIDE THE BUILDING



53 COMMON	
Hours of Operation Fall '12	
Monday through Friday	
Breakfast 10 AM to 11:30 AM	Continental Breakfast 10:30 AM to 11 AM
Lunch 11 AM to 2:30 PM	Dinner 2 PM to 6:30 PM
Saturday	Sunday
Breakfast 8 AM to 10:30 AM	Continental Breakfast 8 AM to 10:30 AM
Continental Breakfast 10:30 AM to 11 AM	Dinner 11 AM to 2 PM
Lunch 11 AM to 2:30 PM	Dinner 2 PM to 6:30 PM





**Dartmouth '67 at 67:
Getting the Most From
Your Aging Brain**



Robert B. Santulli, M.D.

Associate Professor of Psychiatry
Dartmouth Medical School
Director, Dartmouth Memory Clinic
Dartmouth - Hitchcock Medical Center
Lebanon, New Hampshire

Dartmouth Class of 1967

Mini - Reunion

October 12, 2012

Praise God with us

we shall glorify

God's name forever

ברוך

ה' עולם

על כל















John
Moiras

Mike
Wolff





Mike
Wolff

Judy
Cohen

Ralph
Cohen

John
Manaras



Wayne
Johnson

Lori
Fortini









Ken
Peterson

Bill
Reilly































DARTMOUTH COLLEGE CLASS OF 1967


LEED'S
0800-10GR

LEED'S
0800-10GR














John
Mancini

Doug
Smith

Kate
Paolino '02

Pete
Nistad



Liz
Lowenstein

David
Lowenstein

Patrick
Horgan

Sam
Stonfield





John
Manaras

Bob
Thurer



Bill
Kirkpatrick

Fred
Marcus

Charlie
Hoeyler







